

Rice Culture Influences on the Arts

Friday, September 18, 2015
10 am—5 pm
Waccamaw Neck Branch Library



“Morning Winnowing” by Jonathan Green

Three panel discussions will explore how South Carolina’s rice-growing past echoes into the present through the artwork and outlook of its residents.

10:00 – 10:30: Introduction from library director Dwight McInvaill and artist Jonathan Green



Sara Arnold

10:30 – 12:00: **Visual Arts before the Civil War**

- Sara Arnold, Curator of Collections, Gibbes Museum of Art
- Daniel Ackermann, Associate Curator, MESDA
- Patricia Williams-Lessane, Executive Director of the Avery Research Center



Patricia Williams-Lessane

12:00 – 1:30: Lunch Break



Daniel Ackermann

1:30 – 3:00: **Visual Arts from Reconstruction through the Mid-20th Century**

- Dwight McInvaill, Director, Georgetown County Library
- Dr. Laura Engel, Associate Professor, Duquesne University
- Stephen Motte, Curator of Interpretation and Collections, Florence County Museum



Stephen Motte



Dr. Laura Engel

3:00 – 3:30: Break

3:30 – 5:00: **Contemporary Visual Arts**

- Victoria Smalls, Director of History, Art and Culture, Penn Center
- Leslie King Hammond, Graduate Dean Emeritus, Maryland Institute College of Art
- Jonathan Green, Noted Lowcountry Gullah Artist



Victoria Smalls



Leslie King Hammond



Jonathan Green



Dwight McInvaill